

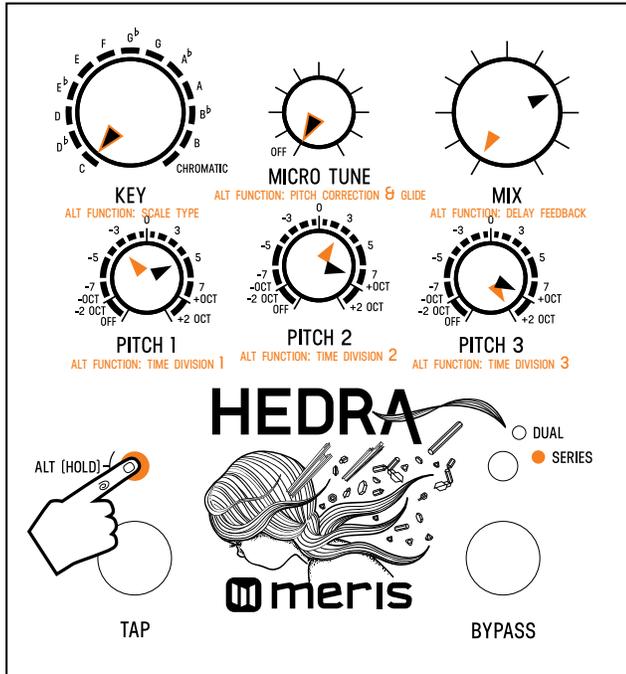
HEADRA - FACTORY SETTINGS

Hedra Preset 1 "Series Sequence" - 115 bpm [520 ms]

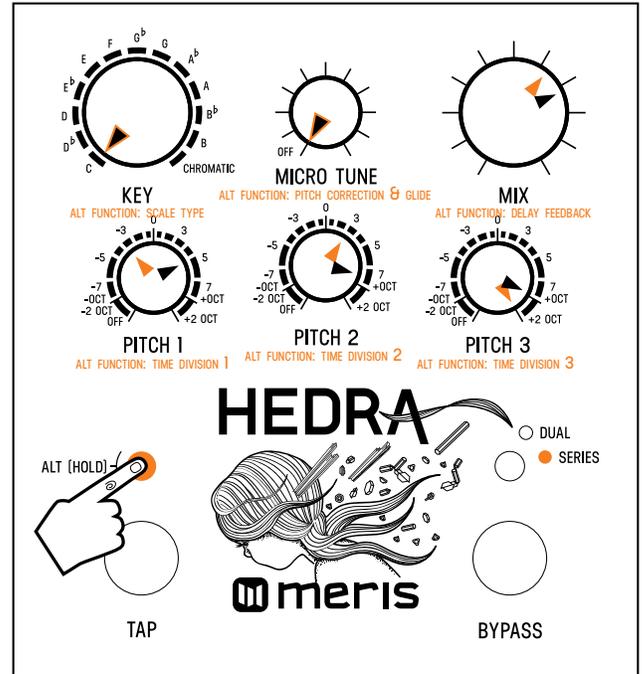
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel



Toe

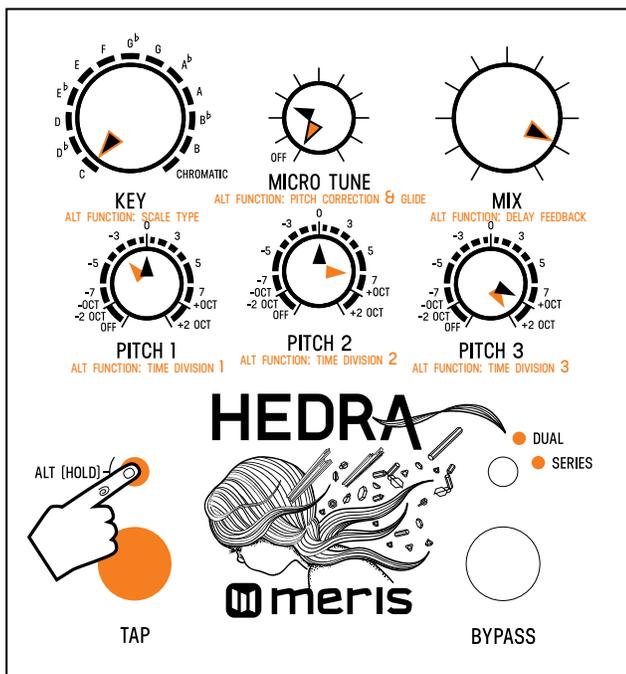


Hedra Preset 2 "Pitch Echo" - 115 bpm [520 ms]

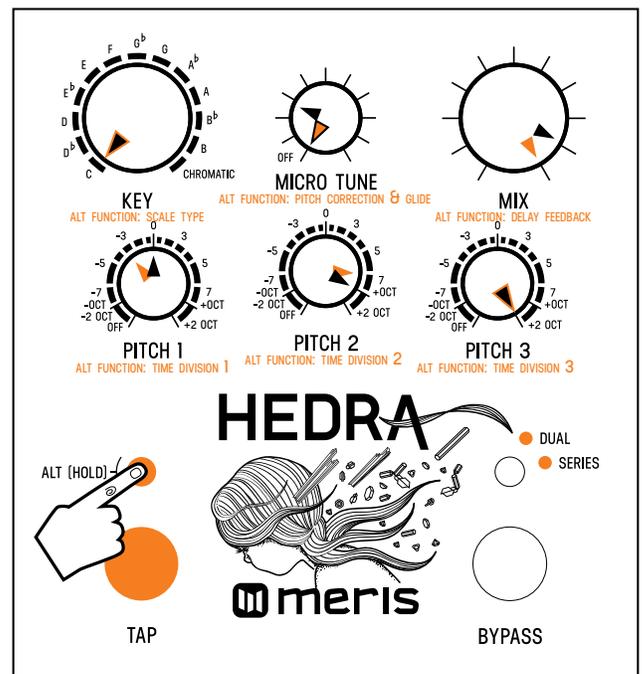
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange TAP footswitch = half speed enabled.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel



Toe



HEDRA - FACTORY SETTINGS

Hedra Preset 3 "Micro Fall" - 462 bpm [130 ms]

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel

Toe

Hedra Preset 4 "Micro Chorus" - 462 bpm [130 ms]

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange BYPASS footswitch = Pitch control smoothing enabled.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel

Toe

HEADRA - FACTORY SETTINGS

Hedra Preset 5 "Hard Tune Triplet" - 333 bpm [180 ms]

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel

Control panel for Hedra Preset 5 "Hard Tune Triplet" - 333 bpm [180 ms] in Heel mode. The panel features nine knobs and two footswitches. The knobs are arranged in three rows: the top row contains KEY (CHROMATIC), MICRO TUNE, and MIX; the middle row contains PITCH 1, PITCH 2, and PITCH 3; and the bottom row contains the ALT (HOLD) button, the TAP footswitch, and the BYPASS footswitch. The knobs are labeled with their functions and alt functions: KEY (ALT: SCALE TYPE), MICRO TUNE (ALT: PITCH CORRECTION & GLIDE), MIX (ALT: DELAY FEEDBACK), PITCH 1 (ALT: TIME DIVISION 1), PITCH 2 (ALT: TIME DIVISION 2), and PITCH 3 (ALT: TIME DIVISION 3). The TAP footswitch is shown being pressed by a heel. The BYPASS footswitch is shown unpressed. The HEDRA logo and meris logo are also present.

Toe

Control panel for Hedra Preset 5 "Hard Tune Triplet" - 333 bpm [180 ms] in Toe mode. The panel features nine knobs and two footswitches. The knobs are arranged in three rows: the top row contains KEY (CHROMATIC), MICRO TUNE, and MIX; the middle row contains PITCH 1, PITCH 2, and PITCH 3; and the bottom row contains the ALT (HOLD) button, the TAP footswitch, and the BYPASS footswitch. The knobs are labeled with their functions and alt functions: KEY (ALT: SCALE TYPE), MICRO TUNE (ALT: PITCH CORRECTION & GLIDE), MIX (ALT: DELAY FEEDBACK), PITCH 1 (ALT: TIME DIVISION 1), PITCH 2 (ALT: TIME DIVISION 2), and PITCH 3 (ALT: TIME DIVISION 3). The TAP footswitch is shown being pressed by a toe. The BYPASS footswitch is shown unpressed. The HEDRA logo and meris logo are also present.

Hedra Preset 6 "Stereo Octave" - 231 bpm [260 ms]

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange BYPASS footswitch = Pitch control smoothing enabled.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel

Control panel for Hedra Preset 6 "Stereo Octave" - 231 bpm [260 ms] in Heel mode. The panel features nine knobs and two footswitches. The knobs are arranged in three rows: the top row contains KEY (CHROMATIC), MICRO TUNE, and MIX; the middle row contains PITCH 1, PITCH 2, and PITCH 3; and the bottom row contains the ALT (HOLD) button, the TAP footswitch, and the BYPASS footswitch. The knobs are labeled with their functions and alt functions: KEY (ALT: SCALE TYPE), MICRO TUNE (ALT: PITCH CORRECTION & GLIDE), MIX (ALT: DELAY FEEDBACK), PITCH 1 (ALT: TIME DIVISION 1), PITCH 2 (ALT: TIME DIVISION 2), and PITCH 3 (ALT: TIME DIVISION 3). The TAP footswitch is shown being pressed by a heel. The BYPASS footswitch is shown unpressed. The HEDRA logo and meris logo are also present.

Toe

Control panel for Hedra Preset 6 "Stereo Octave" - 231 bpm [260 ms] in Toe mode. The panel features nine knobs and two footswitches. The knobs are arranged in three rows: the top row contains KEY (CHROMATIC), MICRO TUNE, and MIX; the middle row contains PITCH 1, PITCH 2, and PITCH 3; and the bottom row contains the ALT (HOLD) button, the TAP footswitch, and the BYPASS footswitch. The knobs are labeled with their functions and alt functions: KEY (ALT: SCALE TYPE), MICRO TUNE (ALT: PITCH CORRECTION & GLIDE), MIX (ALT: DELAY FEEDBACK), PITCH 1 (ALT: TIME DIVISION 1), PITCH 2 (ALT: TIME DIVISION 2), and PITCH 3 (ALT: TIME DIVISION 3). The TAP footswitch is shown being pressed by a toe. The BYPASS footswitch is shown unpressed. The HEDRA logo and meris logo are also present.

HEADRA - FACTORY SETTINGS

Hedra Preset 7 "Carle Place Shred - 286 bpm [210 ms]

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel

Diagram showing factory settings for Hedra Preset 7 (Heel position). The settings are:

- KEY:** CHROMATIC (ALT FUNCTION: SCALE TYPE)
- MICRO TUNE:** OFF (ALT FUNCTION: PITCH CORRECTION & GLIDE)
- MIX:** (ALT FUNCTION: DELAY FEEDBACK)
- PITCH 1:** (ALT FUNCTION: TIME DIVISION 1)
- PITCH 2:** (ALT FUNCTION: TIME DIVISION 2)
- PITCH 3:** (ALT FUNCTION: TIME DIVISION 3)

The BYPASS footswitch is shown in the OFF position.

Toe

Diagram showing factory settings for Hedra Preset 7 (Toe position). The settings are:

- KEY:** CHROMATIC (ALT FUNCTION: SCALE TYPE)
- MICRO TUNE:** OFF (ALT FUNCTION: PITCH CORRECTION & GLIDE)
- MIX:** (ALT FUNCTION: DELAY FEEDBACK)
- PITCH 1:** (ALT FUNCTION: TIME DIVISION 1)
- PITCH 2:** (ALT FUNCTION: TIME DIVISION 2)
- PITCH 3:** (ALT FUNCTION: TIME DIVISION 3)

The BYPASS footswitch is shown in the OFF position.

Hedra Preset 8 "Expression Steel" - 115 bpm [520 ms]

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange BYPASS footswitch = Pitch control smoothing enabled.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel

Diagram showing factory settings for Hedra Preset 8 (Heel position). The settings are:

- KEY:** CHROMATIC (ALT FUNCTION: SCALE TYPE)
- MICRO TUNE:** OFF (ALT FUNCTION: PITCH CORRECTION & GLIDE)
- MIX:** (ALT FUNCTION: DELAY FEEDBACK)
- PITCH 1:** (ALT FUNCTION: TIME DIVISION 1)
- PITCH 2:** (ALT FUNCTION: TIME DIVISION 2)
- PITCH 3:** (ALT FUNCTION: TIME DIVISION 3)

The BYPASS footswitch is shown in the ON position.

Toe

Diagram showing factory settings for Hedra Preset 8 (Toe position). The settings are:

- KEY:** CHROMATIC (ALT FUNCTION: SCALE TYPE)
- MICRO TUNE:** OFF (ALT FUNCTION: PITCH CORRECTION & GLIDE)
- MIX:** (ALT FUNCTION: DELAY FEEDBACK)
- PITCH 1:** (ALT FUNCTION: TIME DIVISION 1)
- PITCH 2:** (ALT FUNCTION: TIME DIVISION 2)
- PITCH 3:** (ALT FUNCTION: TIME DIVISION 3)

The BYPASS footswitch is shown in the ON position.

HEADRA - FACTORY SETTINGS

Hedra Preset 9 "Tick Tock" - 115 bpm [520 ms]

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange BYPASS footswitch = Pitch control smoothing enabled.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel

Toe

Hedra Preset 10 "Layers" - 111 bpm [540 ms]

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange TAP footswitch = half speed enabled. Orange BYPASS footswitch = Pitch control smoothing enabled. For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel

Toe

HEADRA - FACTORY SETTINGS

Hedra Preset 11 "Expression Shift" - [0 ms]

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange BYPASS footswitch = Pitch control smoothing enabled.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel

KEY CHROMATIC
ALT FUNCTION: SCALE TYPE

MICRO TUNE
ALT FUNCTION: PITCH CORRECTION & GLIDE

MIX
ALT FUNCTION: DELAY FEEDBACK

PITCH 1
ALT FUNCTION: TIME DIVISION 1

PITCH 2
ALT FUNCTION: TIME DIVISION 2

PITCH 3
ALT FUNCTION: TIME DIVISION 3

HEDRA

meris

ALT (HOLD) TAP BYPASS

DUAL SERIES

Toe

KEY CHROMATIC
ALT FUNCTION: SCALE TYPE

MICRO TUNE
ALT FUNCTION: PITCH CORRECTION & GLIDE

MIX
ALT FUNCTION: DELAY FEEDBACK

PITCH 1
ALT FUNCTION: TIME DIVISION 1

PITCH 2
ALT FUNCTION: TIME DIVISION 2

PITCH 3
ALT FUNCTION: TIME DIVISION 3

HEDRA

meris

ALT (HOLD) TAP BYPASS

DUAL SERIES

Hedra Preset 12 "Pentatonic Correct" - 273 bpm [220 ms]

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel

KEY CHROMATIC
ALT FUNCTION: SCALE TYPE

MICRO TUNE
ALT FUNCTION: PITCH CORRECTION & GLIDE

MIX
ALT FUNCTION: DELAY FEEDBACK

PITCH 1
ALT FUNCTION: TIME DIVISION 1

PITCH 2
ALT FUNCTION: TIME DIVISION 2

PITCH 3
ALT FUNCTION: TIME DIVISION 3

HEDRA

meris

ALT (HOLD) TAP BYPASS

DUAL SERIES

Toe

KEY CHROMATIC
ALT FUNCTION: SCALE TYPE

MICRO TUNE
ALT FUNCTION: PITCH CORRECTION & GLIDE

MIX
ALT FUNCTION: DELAY FEEDBACK

PITCH 1
ALT FUNCTION: TIME DIVISION 1

PITCH 2
ALT FUNCTION: TIME DIVISION 2

PITCH 3
ALT FUNCTION: TIME DIVISION 3

HEDRA

meris

ALT (HOLD) TAP BYPASS

DUAL SERIES

HEADRA - FACTORY SETTINGS

Hedra Preset 13 "Infinite Arcade" - 857 bpm [70 ms]

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel

KEY (ALT FUNCTION: SCALE TYPE) | **MICRO TUNE** (ALT FUNCTION: PITCH CORRECTION & GLIDE) | **MIX** (ALT FUNCTION: DELAY FEEDBACK)

PITCH 1 (ALT FUNCTION: TIME DIVISION 1) | **PITCH 2** (ALT FUNCTION: TIME DIVISION 2) | **PITCH 3** (ALT FUNCTION: TIME DIVISION 3)

HEDRA meris

ALT (HOLD) | TAP | BYPASS

Toe

KEY (ALT FUNCTION: SCALE TYPE) | **MICRO TUNE** (ALT FUNCTION: PITCH CORRECTION & GLIDE) | **MIX** (ALT FUNCTION: DELAY FEEDBACK)

PITCH 1 (ALT FUNCTION: TIME DIVISION 1) | **PITCH 2** (ALT FUNCTION: TIME DIVISION 2) | **PITCH 3** (ALT FUNCTION: TIME DIVISION 3)

HEDRA meris

ALT (HOLD) | TAP | BYPASS

Hedra Preset 14 "Mirror Glide" - 231 bpm [260 ms]

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange TAP footswitch = half speed enabled.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel

KEY (ALT FUNCTION: SCALE TYPE) | **MICRO TUNE** (ALT FUNCTION: PITCH CORRECTION & GLIDE) | **MIX** (ALT FUNCTION: DELAY FEEDBACK)

PITCH 1 (ALT FUNCTION: TIME DIVISION 1) | **PITCH 2** (ALT FUNCTION: TIME DIVISION 2) | **PITCH 3** (ALT FUNCTION: TIME DIVISION 3)

HEDRA meris

ALT (HOLD) | TAP | BYPASS

Toe

KEY (ALT FUNCTION: SCALE TYPE) | **MICRO TUNE** (ALT FUNCTION: PITCH CORRECTION & GLIDE) | **MIX** (ALT FUNCTION: DELAY FEEDBACK)

PITCH 1 (ALT FUNCTION: TIME DIVISION 1) | **PITCH 2** (ALT FUNCTION: TIME DIVISION 2) | **PITCH 3** (ALT FUNCTION: TIME DIVISION 3)

HEDRA meris

ALT (HOLD) | TAP | BYPASS

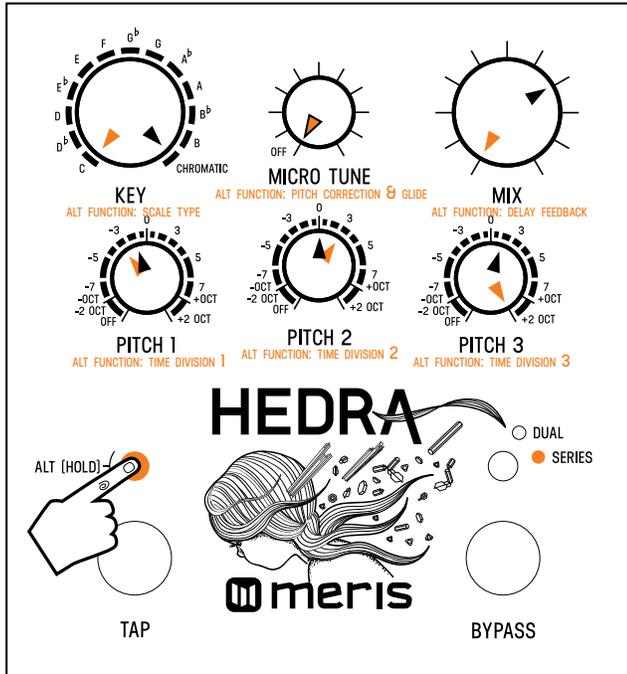
HEADRA - FACTORY SETTINGS

Hedra Preset 15 "Bumble Trail" - 316 bpm [190 ms]

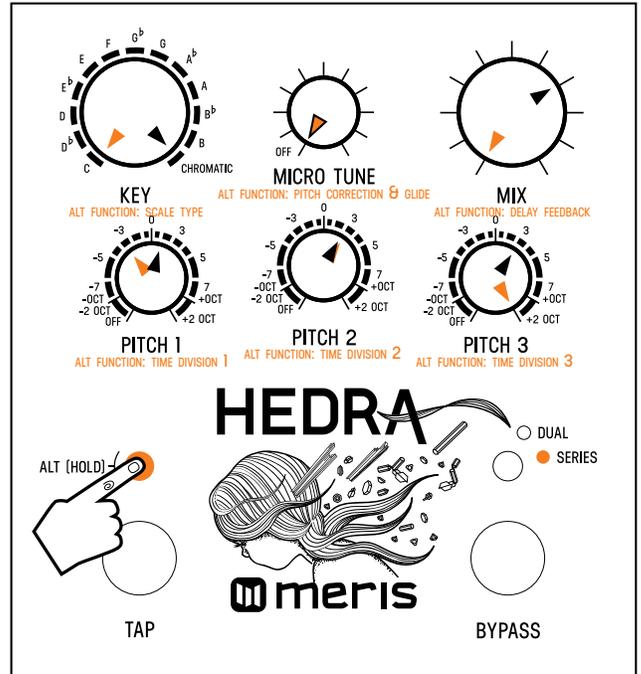
Note: Black pointers = top layer settings. Orange pointers = secondary layer settings.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel



Toe

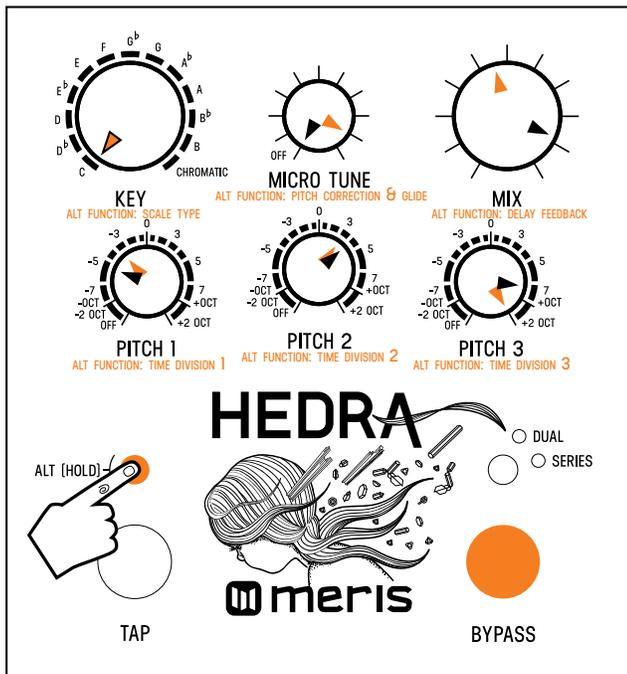


Hedra Preset 16 "Folding Intervals" - 286 bpm [210 ms]

Note: Black pointers = top layer settings. Orange pointers = secondary layer settings. Orange BYPASS footswitch = Pitch control smoothing enabled.

For secondary controls only, hold ALT button [L LED button] while turning knob. Release ALT button when knob settings are done.

Heel



Toe

