

# MidiVerb<sup>®</sup>4

ADVANCED 18 BIT FULLY INTEGRATED EXTENDED RANGE SIGNAL PROCESSING

## Preset Programs

#	NAME	DESCRIPTION	TYPE
00	<b>Bypass</b>	No Effect signal	Utility
01	<b>Classicl</b>	Classic hall for intruments or vocals	10 Best
02	<b>Hardwood</b>	Bright drum room	
03	<b>VntgePlt</b>	Thin transparant plate	
04	<b>Rock Lez</b>	Rotating speaker in a tight room, mod wheel>speed	
05	<b>Largo</b>	Thick effect for volume swells and pads	
06	<b>Animated</b>	Wide dual chorus	
07	<b>Sweeper</b>	Thick sweeping flange	
08	<b>TapeEcho</b>	High rolloff simulates old tape delay	
09	<b>Parallel</b>	2 send program, L side>Hall, R side>Chorus	
10	<b>Wet Lead</b>	Thick solo flange/delay effect, with tap tempo delays	
11	<b>WoodRoom</b>	Big wooden chamber	Rooms
12	<b>TiteRoom</b>	Small room for percussive ambience	
13	<b>MrblRoom</b>	Big stone room	
14	<b>Paladium</b>	Large smoky club	
15	<b>WarmRoom</b>	A slightly darker room	
16	<b>BritHall</b>	Splashy big hall	Halls
17	<b>Darkness</b>	Dark hall for instruments	
18	<b>Large Hl</b>	Large, airplane hanger verb	
19	<b>Small Hl</b>	Bright hall for percussion	
20	<b>LateHall</b>	Big predelay for vocals and saxophone	
21	<b>Tin Foil</b>	Thin splashy plate	Plates
22	<b>Nashvill</b>	Longer bright guitar plate	
23	<b>Long Plt</b>	Big plate for strings and effects	
24	<b>Thin Plt</b>	Classic suspended plate reverb	
25	<b>Dark Plt</b>	Nice sustaining instrument plate	
26	<b>BellSwim</b>	Slight flange on reverb tail	Other Verbs
27	<b>Flashbak</b>	Dreamy chorused reverb, great for cheezy student films	
28	<b>ReMiX</b>	Big gated percussion effect	
29	<b>breveR</b>	Backwards reverb slap	
30	<b>Playroom</b>	Reverb into triggered flange for drums, effects	
31	<b>Bootleg</b>	Thick stereo chorus	Chorus
32	<b>Rubbery</b>	Slower, deeper quad chorus	
33	<b>Wide Chr</b>	2 choruses hard left and right, super wide	

#	NAME	DESCRIPTION	TYPE
34	<b>Aftertht</b>	Long predelays for added thickness	
35	<b>Yin/Yang</b>	Another dual chorus, rates further apart	
36	<b>Bubblely</b>	Wet flange with negative feedback	Flange
37	<b>SlowTrig</b>	Triggered flange, slow sweep	
38	<b>Ttllmage</b>	Wide dual flange	
39	<b>ThruZero</b>	Tape flange effect, delay "catches up" to orig. signal	
40	<b>Snakebyt</b>	Lots of little flanged voices	
41	<b>TapDance</b>	Thin tap tempo ping pong delay	Delay
42	<b>TechBass</b>	Panned multitap for dance remix basses	
43	<b>Wide Dly</b>	Stereo delay which gets wider with each tap	
44	<b>MidiCDly</b>	A delay which syncs to Midi clock	
45	<b>Yodeling</b>	Long canyon echo	
46	<b>LastDays</b>	Deep chorus into a warm hall	Pch/Rvb
47	<b>Spies</b>	Deep flange into medium room	
48	<b>TiteKeys</b>	Slow chorus into bright room	
49	<b>ChrsdDly</b>	Delay taps are chorused	
50	<b>Waves</b>	Long delay into large hall, try tapping in tempo	
51	<b>HarmLead</b>	Pitch shifted lead, up a 9th and a 5th	Pitch
52	<b>SterPch1</b>	Thickener, both sides detuned and delayed	
53	<b>SterPch2</b>	As above, with more delay	
54	<b>DtuneDly</b>	Delay taps are slightly detuned	
55	<b>Rising</b>	Both sides spiral up	
56	<b>BassFling</b>	Beefy flange for slap bass	Guitar
57	<b>SlowFunk</b>	Funky guitar tone	
58	<b>Springss</b>	Splashy spring reverb	
59	<b>ComeAsUR</b>	Thick detuned guitar tone	
60	<b>Acoustic</b>	Warm acoutic guitar hall	
61	<b>SloGroov</b>	Laid back guitar multi, try tap tempo on delay	
62	<b>Harmonik</b>	Flanged guitar multi	
63	<b>2112Cave</b>	Fast guitar delay tone	
64	<b>Big Gtr</b>	Thick rhythm guitar program	
65	<b>QuickDly</b>	Fast slap into a large room	Vocal
66	<b>BalladVx</b>	Longer delay into medium hall	
67	<b>BigChoir</b>	Dual chorus thickener	
68	<b>VocalPlt</b>	Warm plate for voices	

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#	NAME	DESCRIPTION	TYPE
69	<a href="#">MidTmpVx</a>	Medium tempo vocal treatment	
70	<a href="#">ThickVox</a>	Slight detune into delay and large hall	
71	<a href="#">PercFlng</a>	Big room into triggered flange for drum effects	Perc
72	<a href="#">HouseDrm</a>	Pitch effect for techno drums	
73	<a href="#">RockToms</a>	Live gated room	
74	<a href="#">80sSnare</a>	Small metallic room for snare rimshots	
75	<a href="#">DrumThng</a>	Drum room, bottom drops out in decay	
76	<a href="#">Pno Hall</a>	Large, bright piano recital hall	Keybd
77	<a href="#">Dark Lez</a>	Jazzy organ tone	
78	<a href="#">Lead</a>	Tap tempo delay into room	
79	<a href="#">PadsChrs</a>	Chorus into room for synth pads	
80	<a href="#">ClavFunk</a>	Funky wet keyboard tone	
81	<a href="#">BalladMx</a>	Dual send small hall and stereo chorus	Dual
82	<a href="#">Dark Mix</a>	Dual send warm hall and through zero flange	
83	<a href="#">1/4:1/8</a>	Dual send delay, 1/4 and 1/8 notes	
84	<a href="#">Ministri</a>	Dual send large hall and delay	
85	<a href="#">ThinDual</a>	Dual send chorus and delay, also try cascading	
86	<a href="#">DualTrig</a>	Dual send triggered flange and delay	
87	<a href="#">LaceRoom</a>	Dual send medium room and stereo chorus	
88	<a href="#">SloDance</a>	Dual send large hall and tap tempo delay	
89	<a href="#">3 Over 2</a>	Dual send rhythmic delay	
90	<a href="#">DualThik</a>	Dual send pitch shift and delay, also try cascading	
91	<a href="#">SpeedBag</a>	Fast multitap for kick drum effects	Misc
92	<a href="#">Hangover</a>	It's just odd	
93	<a href="#">Glimmer</a>	Swirling glittery reverb	
94	<a href="#">PopDfect</a>	Amusing pitch/flange effect	

#	NAME	DESCRIPTION	TYPE
95	<a href="#">GreyMatr</a>	Long predelay reverb.	
96	<a href="#">Med Hall</a>	Default Configuration setups	Configs
97	<a href="#">RoomVerb</a>		
98	<a href="#">DrumRoom</a>		
99	<a href="#">GoldFoil</a>		
100	<a href="#">Reversi</a>		
101	<a href="#">MonoDly</a>		
102	<a href="#">StereoDI</a>		
103	<a href="#">PingPong</a>		
104	<a href="#">MultiTap</a>		
105	<a href="#">BPMDelay</a>		
106	<a href="#">TSDelay</a>		
107	<a href="#">SterChrs</a>		
108	<a href="#">QuadChrs</a>		
109	<a href="#">TSChorus</a>		
110	<a href="#">SterFlng</a>		
111	<a href="#">TSFlange</a>		
112	<a href="#">Lezlie</a>		
113	<a href="#">SterPtch</a>		
114	<a href="#">TSPShift</a>		
115	<a href="#">Auto Pan</a>		
116	<a href="#">Dly&gt;Room</a>		
117	<a href="#">Chr&gt;Room</a>		
118	<a href="#">Fla&gt;Room</a>		
119	<a href="#">Room&gt;Fla</a>		
120	<a href="#">Ch&gt;DI&gt;Rm</a>		
121	<a href="#">Fl&gt;DI&gt;Rm</a>		
122	<a href="#">Room+Dly</a>		
123	<a href="#">Room+Chr</a>		
124	<a href="#">Room+Fla</a>		
125	<a href="#">Chrs:Dly</a>		
126	<a href="#">Flng:Dly</a>		
127	<a href="#">Ptch:Dly</a>		

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## User Programs

#	NAME	DESCRIPTION	TYPE
00	<b>Defeat</b>	Mutes all output from unit	Utility
01	<b>Basilica</b>	Large Cathedral reverb	10 Best
02	<b>SilverPlt</b>	Bright plate for special occasions	
03	<b>Stringed</b>	Fast chorus into a tight room	
04	<b>Reflectv</b>	Large dense room for drums and guitar	
05	<b>Closet</b>	Smallest possible room for percussion and effects	
06	<b>Foamy</b>	Bright effect reverb with no bass	
07	<b>VoxFinge</b>	Big dual flange for vocal effects	
08	<b>FullChrs</b>	Slow, deep chorus	
09	<b>Doubler</b>	Short delay for thickening vocals or instruments	
10	<b>Voodoo</b>	Sticky flange feeds delay and reverb	
11	<b>BrightRm</b>	A large, bright drum room	Rooms
12	<b>TinyRoom</b>	Small stone room	
13	<b>LotsO'Rm</b>	Large dense chamber	
14	<b>1stRflect</b>	Reverb early reflections, subscribe today	
15	<b>Warehous</b>	Huge, empty space	
16	<b>Stadium</b>	Row EE seat 34, big hall effect	Halls
17	<b>BigHall</b>	Large diffuse hall	
18	<b>SlimGym</b>	School gym, sounds good on marching and garage bands	
19	<b>AiryHall</b>	Breathy, airy hall sound	
20	<b>JazzHall</b>	Medium sized hall, nice on instruments and drums	
21	<b>ArmorPlt</b>	Warm instrument plate, nice on piano	Plates
22	<b>SolidGld</b>	Sizzling bright vocal plate	
23	<b>Foiled</b>	Small bright plate, great on guitar and organ	
24	<b>DampdPlt</b>	Simulation of plate with damper cranked for short decay	
25	<b>Sustain</b>	Super dark plate, adds subtle sustain to acoustic guitar	
26	<b>Shhhh...</b>	Flanged hall, say "Shhhhhh"	Other Verbs
27	<b>InACloud</b>	Ethereal floating reverb, mixed 100% wet	
28	<b>QuikSlap</b>	Reverse reverb slapback	
29	<b>Quiver</b>	Slight flutter on the input to the hall	
30	<b>WowFluttr</b>	The sound your car radio makes, right before it eats a tape	

#	NAME	DESCRIPTION	TYPE
31	<b>FastChs</b>	Fast rate stereo chorus for percussive tracks	Chorus
32	<b>Resonant</b>	Quad chorus with heavy feedback	
33	<b>4 Score!</b>	Wide, silky slow chorus	
34	<b>2 Chorus</b>	Dual chorus for thick stereo chorus, or cascade for effect	
35	<b>SlowAttk</b>	Juicy chorus with long predelays for pads or volume swells	
36	<b>Mild T0</b>	Subtle tape flange for strings or vocals	Flange
37	<b>Deep Swp</b>	You wouldn't want a deeper flange...	
38	<b>DublFng</b>	Flanger feeds into a quick delay for a doubled effect	
39	<b>Dry Trig</b>	Slow triggered flange	
40	<b>Double X</b>	Flange on right is double the rate of the left side	
41	<b>LtsDance</b>	Stereo multitap for remix effects	Delay
42	<b>A 1 Anda</b>	Set tempo and note value, and start pickin'	
43	<b>Shuffle</b>	Swing delay rhythm in stereo	
44	<b>HongPong</b>	Utility stereo delay	
45	<b>RockSlap</b>	Quick rock and roll slapback	
46	<b>Live Rm</b>	Fast chorus feeds into a bright room	Pch/Rvb
47	<b>TrigRoom</b>	Triggered flange into a warm room	
48	<b>Eternal</b>	Delay into room for long decay	
49	<b>Uptempo</b>	Warm chorus/delay/room multi	
50	<b>AmbDelay</b>	440ms delay with subtle room reverb	
51	<b>Octaver</b>	Pitch shift an octave down for bass or guitar	Pitch
52	<b>Tune Up!</b>	Thick detune for bass, guitar or keyboard	
53	<b>MagicTch</b>	Pitch arpeggio up by whole steps	
54	<b>Buttah</b>	Detune into delay for cascaded multi effects	
55	<b>ThikEcho</b>	Detuned stereo delay	
56	<b>Big Hair</b>	Big guitar multi effect, rock on	Guitar
57	<b>SnglCoil</b>	Funky chorus for clean guitar tones	
58	<b>PhunkGtr</b>	Triangle wave chorus into room reverb	
59	<b>Extremes</b>	Slow, deep sweeping flange	
60	<b>Hawaii49</b>	Surf guitar delay	
61	<b>SlowTrem</b>	Stereo guitar tremolo	
62	<b>FlanelRm</b>	Grungy flange into bright room	
63	<b>FLzlyGtr</b>	Fast rotating speaker into bright room	
64	<b>Emerge</b>	Large room into slow, heavy flange	

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#	NAME	DESCRIPTION	TYPE
65	<b>EdgyRoom</b>	Flanged signal, into a short delay and small hall	Vocal
66	<b>ActivVrb</b>	Tap tempo delay into a large hall	
67	<b>SmlVocal</b>	Small hall for lead or backround vocals	
68	<b>DeepMood</b>	Flanged room for vocal effects	
69	<b>SusanVox</b>	Small room for rock vocals	
70	<b>GoldyVox</b>	Bright vocal plate	
71	<b>GateThis</b>	Dense room with a 30ms gate	Perc
72	<b>SnrPlate</b>	Thin plate for snappy snare ambience	
73	<b>DrumSpce</b>	Beefy room for kicks and toms	
74	<b>JB'sFling</b>	Flange into room for vintage drum tracks	
75	<b>SlightGte</b>	Gated snare reverb with some signal leaking through	
76	<b>StrngHll</b>	Big warm concert hall program	Keybd
77	<b>MWl&gt;Dpth</b>	Chorus/delay/room, try MIDI modulation	
78	<b>EPnoTrem</b>	Classic suitcase piano effect	
79	<b>CryingEP</b>	Lush chorus into hall for tine piano	
80	<b>SloOrgan</b>	Slow rotating speaker, use MIDI or footswitch to change speed	
81	<b>Chrscade</b>	Dual chorus and delay for cascading effects	Dual
82	<b>Flangade</b>	Dual slow flange and short delay for cascading effects	
83	<b>Karaoke!</b>	Dual send hall and delay for off-key vocalists	
84	<b>Pop Mix</b>	Dual send room and slight chorus	
85	<b>Cathedrl</b>	Dual detune and long delay for cascaded volume swells	
86	<b>LargeMix</b>	Dual send large hall and long delay for ballads	
87	<b>ArtOfMix</b>	Dual send warm hall and deep flange	
88	<b>PassvVrb</b>	Dual send dark hall and stereo chorus	
89	<b>Haas Pan</b>	Binaural panning effect, listen 100% wet	
90	<b>FastTrig</b>	Triggered pan, great for remix effects	
91	<b>Crystlze</b>	Resonant delay effect	Misc
92	<b>Morph Rm</b>	Slow flange>room adds gradual effect to dry tracks	

#	NAME	DESCRIPTION	TYPE
93	<b>Astroids</b>	Zany pitch effect	
94	<b>Laughing</b>	Another zany pitch effect	
95	<b>Nonlin!</b>	Punchy drum effect	
96	<b>Rim Hall</b>	Large hall for snare rimshots	
97	<b>Excite</b>	Large live room for congas/percussion	
98	<b>SnareGte</b>	Big gated room for rock snare drums	
99	<b>BrassPlt</b>	Smooth plate for brass sections	
100	<b>Sax Solo</b>	Large hall for saxophone	
101	<b>Jazz Gtr</b>	Thin chorus into a bright room	
102	<b>Tap Solo</b>	Lead guitar tone, try tap tempo delay	
103	<b>Panorama</b>	Fast auto pan, width controlled by mix	
104	<b>Orbit</b>	Techno remix delay effect	
105	<b>HiHatDly</b>	BPM delay for drum tracks, also try syncing to MIDI clock"	
106	<b>Model122</b>	Classic organ effect, stereo spread held back	
107	<b>Flute Rm</b>	Bright room for wind instruments	
108	<b>FluidBll</b>	Slightly chorused hall for bells and electric pianos	
109	<b>90210Chr</b>	Pretty Beverly Hills Chorus	
110	<b>98103Flg</b>	Nasty Seattle Flange	
111	<b>BlankPrg</b>	Blank program for user storage	Blank
112	<b>BlankPrg</b>		
113	<b>BlankPrg</b>		
114	<b>BlankPrg</b>		
115	<b>BlankPrg</b>		
116	<b>BlankPrg</b>		
117	<b>BlankPrg</b>		
118	<b>BlankPrg</b>		
119	<b>BlankPrg</b>		
120	<b>BlankPrg</b>		
121	<b>BlankPrg</b>		
122	<b>BlankPrg</b>		
123	<b>BlankPrg</b>		
124	<b>BlankPrg</b>		
125	<b>BlankPrg</b>		
126	<b>BlankPrg</b>		
127	<b>BlankPrg</b>		